

City of Memphis



TENNESSEE

A C WHARTON, JR.
MAYOR

October 18, 2010

The Honorable Jim Strickland, Chairman
Personnel, Intergovernmental & Annexation Committee
City Hall - Room 514
Memphis, TN 38103

Dear Chairman Strickland:

Subject to Council approval, it is my recommendation that:

Mattie P. Carter

be reappointed to the Memphis Area Transit Authority with a term expiring June 30, 2011.

I have attached biographical information.

Sincerely,

A C Wharton
Mayor

ACW/lar

c: Council Members



City of Memphis

BIOGRAPHICAL INFORMATION APPOINTMENT TO BOARD/COMMISSION

BOARD/COMMISSION

Name: Mattie P. Carter Race AA M F

E-Mail Address: mpcarter176@hotmail.com Fax 901.789.9778

Profession/Employer: retired - Memphis City Schools

Business Address: 2597 Avery Ave. Zip 38112 Phone: 901.416.5300

Education: Bachelors of Art

Name of Spouse: divorced Number of Children: 2

Home Address: 176 Clower Rd. Phone: 901.474.6711

City: Memphis State: TN Zip: 38109

I certify that I am a resident of the City of Memphis (Unincorporated areas and surrounding counties are not considered). Yes or No If yes, how long? _____

Professional Organization/Associations:

Memphis Area Transit Authority, Tennessee Public Transportation Association, American Public Transportation Association, UITP (United International Passenger Transport).

Other Organizations/Association:

Memphis Area Teachers Credit Union, NAACP, Alpha Kappa Alpha Sorority, the WEB Neighborhood Association.

Other Interests:

Cooking (Food for the Body and Soul TV Show), Health and Fitness, Reading, Traveling

Signature Mattie P. Carter Date 10/18/10

Mattie "M. P." Carter 2009

Mattie P. Carter, affectionately known as "M. P.", attended Hyde Park Elementary School and Douglass High School. She had the option to attend Manassas High School or Douglass High School and she chose Douglass and has never regretted it. While at Douglass she was a great academic student graduating Salutatorian of her 1956 class. She was also active in many organizations including the Student Council, the Glee Club, the Math club and the Daughters of Douglass to name a few. She loved to sing and represented Douglass at many functions in the community and went on to win a scholarship to Tennessee State University through her singing.

Her undergraduate studies were done at Tennessee State University and graduate studies at Memphis State University. She is retired from Memphis City School and now sits on several boards locally and one national board. She sits on the Memphis Area Transit Authority (MATA) Board of directors, Memphis Area Teachers Credit Union (MATCU) Board of directors, American Heart Associational board, the NAACP Board, and the American Public Transportation Association (APTA). In October 2009, she became the national chairperson for APTA and is over the entire organization which covers the U. S., Canada, and Mexico.

M. P. has been a member of the MATA board for 18 years and served as chair of the board for more than 6 years. She loves public transportation and feels honored to have the opportunity to serve her community and her country in the transportation industry.

Along with serving on the board of the NAACP, M. P. is also the local chairperson for NAACP "ACT-SO" contest. ACT-SO is a special NAACP program and is an acronym for Academic, Cultural, Technological, Scientific Olympics. This is a program for African American high school students who are gifted in academics and performing and visual arts, to compete for scholarships on the local and national levels.

M. P. has received many awards for her involvement in her community including "50 Women in Memphis Who Make a Difference", the Humanitarian Award for Achievement from Alpha Kappa Alpha Sorority, and Distinguished Achievement Award from the Douglass Alumni

Association, and is slated to receive the "Shining Light Award" in just a few days, to name a few.

As if this is not enough, M. P. also hosted her own local T. V. show, "Jubilee: Food for the Body and Soul" for four years. She is also the vice president of her neighborhood association called the "WEB of Clower Rd., has her own Consulting Company and speaks around the country at educational workshops and transportation seminars. She is a chapter, division, area, and regional winner of speech contests in Toastmasters International. She enjoys travel and travels extensively both nationally and internationally. M. P has two children, Kim and Trey, a wonderful son in-law Eddie, and an adorable granddaughter, Alexandra, who is the love of her life. She attends Cummings Street Baptist Church and feels blessed to have a wonderful and fulfilling life.

MEMPHIS AREA TRANSIT AUTHORITY

9 Member Board

Oath of Office Required

3 Year Term

1 Vacant

Birkholz, Karl	M/W	01-31-11	3yr. Term
Carter, Mattie	F/B	06-30-08	3yr. Term
Sheila Redick	F/W	01-31-13	3yr. Term
Johnson, Fred	M/B	08-31-11	3yr. Term
McClendon, Marion 'Dale'	M/B	01-22-11	3yr. Term
Pugh, Cliffie	F/B	09-30-10	3yr. Term
Vergos, John	M/W	06-30-12	3yr. Term
Pickard, Charles "Chooch"	M/W	08-24-13	3 yr. Term
Vacant			

Edmund Ford, Jr. (City Council Liaison)

Riseling, Lois

From: Linda Eskridge [leskridge@MATATRANSIT.COM]

Sent: Tuesday, October 19, 2010 9:55 AM

To: Riseling, Lois

Subject: RE: Attendance Records

Lois, between October 2009 and Sept. 2010, Ms. Mattie Carter attended nine (9) meetings. We have not had our October 2010 meeting

Yet. Out of 12 meetings, Ms. Carter missed 3 meetings, and that was due to travel as APTA Chair. If you need additional info

Please let me know.

City of Memphis



TENNESSEE

A C WHARTON, JR.
MAYOR

October 1, 2010

The Honorable Jim Strickland, Chairman
Personnel, Intergovernmental & Annexation Committee
City Hall - Room 514
Memphis, TN 38103

Dear Chairman Strickland:

Subject to Council approval, it is my recommendation that:

Adrian Duran

be appointed to the Public Art Oversight Committee with a term expiring August 31, 2012.

I have attached biographical information.

Sincerely,

A handwritten signature in black ink, appearing to read "ACW", with a large, stylized flourish extending from the end.

A C Wharton
Mayor

ACW/lar

c: Council Members



City of Memphis

BIOGRAPHICAL INFORMATION APPOINTMENT TO BOARD/COMMISSION

BOARD/COMMISSION: Public Art Oversight Committee

Name: Adrian Duran

Date of Birth: 09/03/1978

Business Address: Memphis College of Art, 1930 Poplar Avenue,

Phone: 901-272-5129

E-Mail Address: aduran@mca.edu

Profession/Employer: Assistant Professor of Art History / Memphis College of Art

Education: Ph.D. in Art History, University of Delaware, 2008
M.A. in Art History, University of Delaware, 2001
B.A. in Art History, University of Notre Dame, 1998

Name of Spouse: N/A

Number of Children: N/A

Home Address: 2121 Poplar Avenue

Phone: 901-383-3108

City: Memphis

State: TN

Zip: 38104

I certify that I am a resident of the City of Memphis (Unincorporated areas and surrounding counties are not considered). Yes

Professional Organization/Associations: College Art Association; Italian Art Society; American Association for Italian Studies; Southeastern College Art Conference

Other Organizations/Associations: Memphis Brooks Museum of Art (Affiliated) lecturer

Other Interests: N/A

ADRIAN R. DURAN

Memphis College of Art
Overton Park
1930 Poplar Avenue
Memphis, TN 38104-2764 USA
901.272.5129

2121 Poplar Avenue #78
Memphis, TN 38104
901.383.3198
duranadrianr@gmail.com
aduran@mca.edu

EDUCATION

University of Delaware Newark, DE

Ph.D. in Art History

August 2006

Major area: Modern and Contemporary Art, 1750-present

Minor area: Baroque Art, 1585-1750

Dissertation: "*Il Fronte Nuovo delle Arti*: Painting and Politics in Italy at the Dawn of the Cold War, 1944-50" (Awarded 2007 Sypherd Prize for best dissertation in the Humanities)

Dissertation Supervisor: Ann Eden Gibson

Resident in Venice, IT: September 2002-September 2004 & Emden, DE September-November 2004

M.A. in Art History

May 2000

Thesis: "The Role of St. Peter in Caravaggio's *Calling of St. Matthew*."

Thesis Supervisor: David M. Stone

University of Notre Dame, Notre Dame, IN

May 1998

B.A. in Art History, *cum laude*

Study abroad in Rome, IT through St. Mary's College: January-May 1996

ACADEMIC POSTS

Memphis College of Art, Assistant Professor of Art History

Fall 2005-Present

- Courses taught (<http://theduranarthistoryblog.blogspot.com>): Art History Survey I & II, Baroque Art, Nineteenth-Century Art, Modern Art, Art Since 1945, Italian Modernism and Postmodernism, Art Criticism, Image Theory, The Artist and the Era: Andy Warhol, Critical Writing, Contemporary Theory
- Service including: MFA Advisor, Faculty Secretary (05-06), Librarian Faculty Search Committee (06, Chair), Faculty Representative—elected by faculty to represent the faculty to the Dean (06-08/09-present), BFA and MFA Committees (05-09), Gallery Committee (05-09), Curriculum Committee (05-06), Digital Committee (06-08), Photography Faculty Search Committee (06-07), Library Committee (08-10, Chair 09-10), Design Faculty Search Committee (09-10)

University of Delaware, Instructor of Record

SP 2004/SU 2002/W 2004/SP 2001

- Courses taught: Visual Culture, Modern Art I: Neoclassicism through Impressionism

Cecil County Community College, Instructor of Record

1999-2000

- Survey of Art History: Renaissance—Postmodernism

PUBLICATIONS

Il Fronte Nuovo delle Arti: the Politics of Abstraction in Cold War Italy (Book Manuscript)

Under review.

"Dwayne Butcher: It's Got a Hem!"

Saatchi Online <http://www.saatchi-gallery.co.uk/blogon/> Active August 8, 2010.

"Snap Judgments: New positions in Contemporary African Photography" exhibition review

SECAC Review. Vol. XLI, No. 5, 2009.

“The Prints of Jacob Lawrence” exhibition review
Number: an independent arts journal. 65 winter 2009/2010.

art.21 Blogger-in-Residence July 2009
<http://blog.art21.org/author/adrian-duran/>

“Carl Moore at L. Ross” exhibition review
Number: an independent arts journal. 63 winter 2009.

“Ottocento da Canova al Quarto Stato” exhibition review
Nineteenth-Century Art Worldwide Volume 7, Issue 2 (Autumn 2008).
http://www.19thc-artworldwide.org/autumn_08/reviews/dura.shtml

“Italian Art circa 1968: Continuities and Generational Shifts”
Carte Italiane Volume 4 (2008).

“Baroque Space in Postwar Italian Painting”
In Kelly Wacker, ed. *Baroque Tendencies in Contemporary Art*. Cambridge Scholars Press, 2008.

“Beth Edwards: Inside Out” exhibition review
Number: an independent arts journal. 60 fall/winter 2007/2008.

“Abstract Expressionism’s Italian Reception: Questions of Influence”
In Joan Marter, ed. *Abstract Expressionism: The International Context*. Rutgers University Press, 2007.

“Bling Bling: Conspicuous Consumption and the Politics of Hip Hop” With Pepper Stetler.
Chicago Art Journal—Volume 14, Spring 2004 “Decadence.”

CONFERENCE PAPERS/PANELS

“Neither Art nor Craft but Politics and Painting: the Ceramics of Leoncillo Leonardi”
Southeastern College Art Conference Annual Conference Richmond, VA October 2010

“The New Front: Painting in Italy at the Dawn of the Cold War”
Cold War Cultures: Transnational and Interdisciplinary Perspectives, University of Texas at Austin September 30 - October 3, 2010

Chair: “Landscapes of Modern Italy”
American Association for Italian Studies Annual Conference New York, NY May 2009

Chair: “New Approaches to 20th Century Italy” (double panel)
College Art Association Annual Conference Dallas, TX February 2008

Chair: “(Re)Viewing Venice”
Southeastern College Art Conference Annual Conference Charleston, WV October 2007

“*Vedutismo Nuovo*: View Painting and Epistemology in Contemporary Venetian Painting”
Southeastern College Art Conference Annual Conference Charleston, WV October 2007

“Baroque Space in Postwar Italian Painting”
Southeastern College Art Conference Annual Conference Nashville, TN October 2006

- “The Reality of Realism in Post-WWII Italian Painting: The Case of *Il Fronte Nuovo delle Arti*”
Midwest Modern Language Association Annual Convention Chicago, IL October 2006
- “Emilio Vedova’s *Absurdes Berliner Tagebuch* and the Impact of Travel on Mid-Century Italian Painting”
American Association for Teachers of Italian/American Association for Italian Studies Joint Convention Genoa, Italy May 2006
- “From Hot to Cold: Imaging War in Mid-Century Italy”
Association for the Study of Modern Italy 2005 conference “Italy at war 1935-2005”
Edinburgh, Scotland November 2005
- “Realism and Abstraction in Italian Painting at the Dawn of the Cold War”
“All-Over: Abstract Expressionism’s Global Context” SUNY Stony-Brook, Manhattan April 2005
- “Luigi Nono’s *Intolleranza 1960: Informel*, Dodecaphonia, Politics and Opera in Venice at the Dawn of Post-Modernism”
University of Pennsylvania “Recovering Post-War Europe: Art and Architecture 1945-1970”
October 2004
University of Virginia Graduate Student Symposium, October 2004
- “‘Till I Got that Thug Life Tatted on My Chest’: 2Pac’s Tattoos and the Bodily Inscription of Hip-Hop Politics”
The Black Body: Imagining, Writing, (Re) Reading, DePaul University, April 2004
- “‘Scribblings and Monstrous Things’: Abstraction vs. the Italian Communist Party, Bologna 1948”
The Middle Atlantic Symposium, University of Maryland, College Park, MD and National Gallery of Art, Washington D.C. April 2004
- “Jackson Pollock and Emilio Vedova: Morphologies and Metaphors in Mid-Century Abstraction.”
University of Missouri, St. Louis September 2002
- “The Widows of War: Reconsidering Modernist Dialectics in Emilio Vedova’s *Absurdes Berliner Tagebuch*”
Philadelphia Museum of Art Symposium, March 2002
University of Delaware Graduate Student Symposium, 20 March 2002
- “Post-War Italian Art at the Peggy Guggenheim Collection”
Peggy Guggenheim Collection, July 2001
- “Jackson Pollock: Post-Mortem, Post-Modern”
Delivered as part of the Peggy Guggenheim Collection Summer Internship, July 2000
- “The Art of the Improvisers: Jackson Pollock and Ornette Coleman”
American Cultural Association 2000 Annual Meeting, New Orleans, LA, April 2000
University of Delaware 2000 Graduate Student Symposium, March 2000

MUSEUM and EXHIBITION EXPERIENCE**Memphis Brooks Museum of Art (Affiliated)** 2008-Present

- Lecturer, "New Views: Painting Modern Italy" In conjunction with *Venice in the Age of Canaletto*, May 2010
- Docent Training Lecturer, Memphis Brooks Museum of Art, December 2008
- Invited Lecturer, "The Pop Environment," Memphis Brooks Museum of Art, March 2008

The Snow Show Lance M. Fung, Chief Curator, www.thesnowshow.net June-October 2003

- Writing of biographical essays, translation of Italian press releases, inauguration assistant at 2003 Biennale di Venezia

49. Esposizione Internazionale d'Arte, la Biennale di Venezia Summer 2001

- Intern, United States Pavilion (artist: Robert Gober)

Peggy Guggenheim Collection Venice, Italy Summer 2000

- Intern, including work at United States Pavilion, 7. Mostra Internazionale di Architettura, la Biennale di Venezia (architects: Greg Lynn and Hani Rashid)

Dahesh Museum New York, NY Summer 1998, 1997

- Curatorial Intern

Snite Museum of Art University of Notre Dame Aug 1995-May 1998

- Assistant to the Curator of Education

Ambrosiana Archive University of Notre Dame June 1997-May 1998

- Assistant to the Director
- <http://www.nd.edu/~italnet/AMBROS>

MISCELLANEOUS ARTS INSTITUTIONS/EXHIBITIONS PARTICIPATION

- Juror, Urban Art Commission (Memphis TN) Gateways project, Fall 2010
- DJ/Collaborator: Dwayne Butcher (artist): "Forget What You Know, this is Dwayne." Motamedi Gallery, Memphis, TN April 2010
- Juror, Urban Art Commission (Memphis TN) Court Avenue Bridge project, July-Aug 2009
- Panelist, "Art and Politics," Odessa Art Space, Memphis TN, Feb 2009
- External Reviewer, Department of Art & Humanities, The American University of Rome, March 2008

FELLOWSHIPS

Memphis College of Art Faculty Travel Award Fall 2005/2006/2007/2008/Spring 2009

Memphis College of Art Faculty Enrichment Grant 2006/2010

University of Delaware Dissertation Fellowship 2004-05

The Gladys Kriebel Delmas Foundation Grant for Independent Research on Venetian History and Culture 06-09.2003/08-09.2004

Deutscher Akademischer Austauschdienst (DAAD) Short-Term Scholarship 09-11.2003

University of Delaware Graduate School Presidential Fellowship 1998-2000/2001-03

University of Delaware Department of Art History Research Travel Fellowship 2001

University of Delaware Graduate School Competitive Fellowship 2000-01

University of Delaware Department of Art History Symposium Travel Fellowship 2000

PROFESSIONAL MEMBERSHIPS

College Art Association
Italian Art Society
American Association for Italian Studies
Southeastern College Art Conference

LANGUAGES

Italian: reading, writing, speaking
German: basic reading, writing, speaking
French: basic reading

PUBLIC ART OVERSIGHT COMMITTEE

7 Member Board

2 Year Term

(3) City Appointments;

(2) Urban Art Committee Appointments;

(1) Urban Art Executive Director or designee and

(1) City Councilperson

Burke, Sandra H. (City)	F/B	08-31-10	2yr. Term
Harmon, Erin (City)	F/W	08-31-10	2yr. Term
Willis, Marc (City)	M/B	08-31-10	2yr. Term

Shea Flinn (City Council Liaison)

UrbanArt

Public Art Oversight Committee - Attendance Record FY10

	7/14/2009	*8/11/2009	9/14/2009	10/12/2009	11/9/2009	2/17/2010	4/12/2010	5/10/2010	6/14/2010
Sandra Burke	present	absent	absent	present	present	absent	present	no meeting	absent
Shea Flinn	absent	absent	absent	absent	absent	absent	present	no meeting	absent
Maria Fuherman	present	present	present	present	present	present	absent	no meeting	present
Mary Jane Fuller	present	absent	present	absent	absent	present	absent	no meeting	present
Erin Harmon	present	absent	present	present	present	present	present	no meeting	absent
Marina Pacini	present	absent	present	present	present	present	present	no meeting	present
Beverly Perkins	present	present	absent	absent	absent	absent	present	no meeting	present
Marc Willis	present	absent	present	present	present	present	present	no meeting	absent
Mel Scheuerman	absent	absent	present	present	present	present	absent	no meeting	absent

*No quorum - could not vote on agenda items



City of Memphis

BIOGRAPHICAL INFORMATION APPOINTMENT TO BOARD/COMMISSION

BOARD/COMMISSION: Public Art Oversight Committee

Name: Marina Pacini

Date of Birth: 10/11/54

Business Address: Memphis Brooks Museum of Art

Phone: 901-544-6204

E-Mail Address: marina.pacini@brooksmuseum.org

Profession/Employer: Chief Curator of Exhibitions / Brooks Museum of Art

Education: BA University of Wisconsin; MA University of Delaware

Name of Spouse: David McCarthy

Number of Children: None

Address: 1957 Lyndale Ave

Phone: 901-274-7644

City: Memphis

State: TN

Zip: 38107

I certify that I am a resident of the City of Memphis (Unincorporated areas and surrounding counties are not considered). Yes

Professional Organization/Associations: College Art Association, Association of Art Museum Curators

Other Organizations/Associations: N/A

Other Interests: N/A

Curriculum Vitae

Marina Pacini
1957 Lyndale Avenue
Memphis, TN 38107
901-274-7644

Memphis Brooks Museum of Art
1934 Poplar Avenue
Memphis, TN 38104
901-544-6204
901-544-4071-fax
Marina.Pacini@brooksmuseum.org

Education

1988 Master of Arts - Art History, University of Delaware
1978 Bachelor of Arts - Art History, University of Wisconsin - Madison

Employment

2002- Chief Curator, Memphis Brooks Museum of Art, Memphis, Tennessee
2001-2002 Curator of Education, Memphis Brooks Museum of Art, Memphis, Tennessee
1994-2001 Director, Clough-Hanson Gallery, Rhodes College, Memphis, Tennessee
1994-2001 Curator, Visual Resources Collection, Rhodes College, Memphis, Tennessee
1992-1994 Assistant Curator, Slide Library, Rhodes College, Memphis, Tennessee
1993-1994 Instructor - "Introduction to the Visual Arts," Art Department, University of Memphis, Memphis, Tennessee
1985-1992 Philadelphia Project Director, Archives of American Art, Smithsonian Institution, Philadelphia, Pennsylvania
1984-1985 American Art Intern, Philadelphia Museum of Art, Philadelphia, Pennsylvania
1981-1982 Assistant to Public Relations Director and Membership Director, Minnesota Museum of Art, St. Paul, Minnesota
1979-1980 Curatorial Assistant/Registrar's Assistant, Minnesota Museum of Art, St. Paul, Minnesota

Awards & Grants

Spring 1998 First Tennessee *Bravo!* Award for "Popular Art and Culture in Peru," Clough-Hanson Gallery, Rhodes College
Memphis Arts Council grant for "Popular Art and Culture in Peru," Clough-Hanson Gallery, Rhodes College
1989 Pew Charitable Trusts grant for Philadelphia Project, Archives of American Art, Smithsonian Institution
Spring 1985 Teaching Assistantship, University of Delaware
Summer 1984 John Sloan Memorial Foundation Grant for Philadelphia Museum of Art internship
Fall 1983 Tuition Scholarship, University of Delaware

Marina Pacini, page 2

Lectures and Conferences

- February 2002 Co-chair, "Promises and Pitfalls: The Place of Galleries and Museums in Academe," College Art Conference, Philadelphia, Pennsylvania
- October 1999 Chair, "Whose Museum/Gallery Is It Anyway?" Southeastern College Art Association, Norfolk, Virginia
- October 1993 "Race and Politics in the Martin Luther King, Jr. Memorial in Memphis," Southeastern College Art Conference, Durham, North Carolina
- April 1991 "The Philadelphia Story, Part II," Archives of American Art, Smithsonian Institution, Washington, D.C.
- November 1987 "The Philadelphia Story," Archives of American, Smithsonian Institution, Washington, D.C.
- April 1987 "Preparing Collections for Microfilming," Mid-Atlantic Association of Museums Workshop, "The Care and Use of Archival Collections in Museums," Wilmington, Delaware
- November 1985 "The Philadelphia Project at the Philadelphia Sketch Club," Philadelphia Sketch Club, Philadelphia, Pennsylvania

Publications: Books

Philadelphia: A Guide to Art-related Archival Materials (Washington, D.C.: Smithsonian Institution, 1994).

Art-Related Archival Materials in the Philadelphia Region, 1984-1989 Survey (Washington, D.C.: Smithsonian Institution, 1990).

Publications: Clough-Hanson Gallery Exhibition Catalogs

Edited and produced, Senior Thesis Exhibit (Memphis, Tennessee: Clough-Hanson Gallery and Rhodes College, 2001).

Edited and produced, Michael Byron: The Grisailles Series, 1997-2000 (Memphis, Tennessee: Clough-Hanson Gallery and Rhodes College, 2001).

Edited and produced, 10 Pop Artists on Paper (Memphis, Tennessee: Clough-Hanson Gallery and Rhodes College, 2001).

Les Christensen: Passion (Memphis, Tennessee: Clough-Hanson Gallery and Rhodes College, 2001).

Love Machines: A Survey of Paintings, Prints and Drawings by Sabina Ott, 1991-1999 (Memphis, Tennessee: Clough-Hanson Gallery and Rhodes College, 1999).

Edited and produced, Senior Thesis Exhibit (Memphis, Tennessee: Clough-Hanson Gallery and Rhodes College, 1999).

Marina Pacini, page 3

A History of Art at Rhodes College, 1942-1998 (Memphis, Tennessee: Clough-Hanson Gallery and Rhodes College, 1998).

Edited and produced, Senior Thesis Exhibit (Memphis, Tennessee: Clough-Hanson Gallery and Rhodes College, 1997).

Lawrence Anthony Retrospective (Memphis, Tennessee: Clough-Hanson Gallery and Rhodes College, 1996).

Betty Leigh Hutcheson/Terri Jones (Memphis, Tennessee: Clough-Hanson Gallery and Rhodes College, 1996).

Publications: Other

"Alonzo Davis: Crossing Boundaries," Alonzo Davis: Recent Works (Memphis, Tennessee: Memphis College of Art, 2002).

"Review of Steven C. Dubin, Displays of Power: Memory and Amnesia in the American Museum (New York: New York University Press, 1999) and Mary Anne Staniszewski, The Power of Display: A History of Exhibition Installations at the Museum of Modern Art (Cambridge: MIT Press, 1998)," New Art Examiner, Vol. 26, No. 10 (1999).

"X Marks the Spot," exhibition review, Art Papers, Vol. 22, No. 2 (1998).

Interview with Sidney Goodman for Archives of American Art, Smithsonian Institution, excerpted in John B. Ravenal, Sidney Goodman: Paintings and Drawings, 1959-1995 (Philadelphia: Philadelphia Museum of Art, 1996).

"An Interview with Anne Wagner," Number: An Independent Quarterly of the Visual Arts, Vol. 9, No. 3 (1995).

"Review of Mary Cassatt: A Life, by Nancy Mowl Mathews (New York: Villard Books, 1994)," The Commercial Appeal, May 8, 1994.

"An Interview with E. A. Carmean, Director of Brooks Museum," Number: An Independent Quarterly of the Visual Arts, part 1, Vol. 8, No. 2 (1994), part 2, Vol. 8, No. 3 (1994).

"Building a Mountain" and "Making a Mountain," Number: An Independent Quarterly of the Visual Arts, Vol. 7, No. 3 (1993).

Quarterly reports for the Archives of American Art Journal, Vol. 25, No. 4 (1985) through Vol. 32, No. 1 (1991).

Emlen Etting, "Studio in Paris, 1930," editor, Archives of American Art Journal, Vol. 28, No. 3 (1988).

"The Philadelphia Arts Documentation Project," Archives of American Art Journal, Vol. 27, No. 4 (1987).

"Who but the Arts Council," Archives of American Art Journal, Vol. 27, No. 4 (1987).

Ancient Art at the University of Delaware, (Newark: University of Delaware Press, 1987). Five catalogue entries.

Marina Pacini, page 4

Quarterly newsletter for Minnesota Association of Museums, 1982-1983.

Reviews of Clough-Hanson Gallery Exhibitions

Omnese Campbell, "Les Christensen: Passion," ArtPapers, Vol. 25, No. 1 (2001).

Christina Huntington, "Les Christensen: Passion," New Art Examiner, December/January 2000/2001.

David Hall, "Let's Get Minimal," (Les Christensen) The Memphis Flyer, September 14, 2000.

Christina Huntington, "Sabina Ott," New Art Examiner, February 2000.

David Hall, "Young and Hungry," The Memphis Flyer, December 16, 1999.

David Hall, "Wax Buildup, the Distinctive Work of Sabina Ott," The Memphis Flyer, September 16, 1999.

Frederic Koepfel, "Desire in Full Flower," The Commercial Appeal, September 28, 1999.

Hamlett Dobbins, "Memphis Gets a Peek," Memphis Dateline, September 1999.

John Weeden, "Greg Shelnut," Memphis Dateline, July 1-15, 1998.

Cory Dugan, "Greg Shelnut," The Memphis Flyer, July 2, 1998.

Katy Siegel, "Gisele Amantea," New Art Examiner, June 1998.

Debora Gordon, "Tim Andrews," Number: An Independent Quarterly of the Visual Arts, Vol. 21, No. 34 (1998).

Christina Huntington, "Carol Stewart," ArtPapers, Vol. 21, No. 2 (1997).

Susan Knowles, "Betty Leigh Hutcheson/Terri Jones," ArtPapers, Vol. 20, No. 4 (1996).

Susan Knowles, "Les Christensen/John Salvest," ArtPapers, Vol. 19, No. 5 (1995).

Additional Professional Activities

2002-	Board of Trustees; Urban Art Commission, Memphis, Tennessee
2000-2001	President, Board of Trustees, Art Today, Memphis Brooks Museum of Art, Memphis, Tennessee Project Review Committee, Public Art in Public Schools Program, Urban Art Commission, Memphis, Tennessee
2000	Juror, student exhibition, Memphis College of Art, Memphis, Tennessee
1994-2000	Visual Arts Advisory Committee (juror), Memphis Arts Festival, Memphis, Tennessee

Marina Pacini, page 5

- 1999- Chair, Ad-hoc Committee on College and University Museums and Galleries, Southeastern College Art Association. Guidelines drafted and accepted.
- 1999 Vice-President, Board of Trustees, Art Today, Memphis Brooks Museum of Art, Memphis, Tennessee
- Juror, Artists' Market, Memphis Arts Festival, Memphis, Tennessee
- Juror, Tennessee Arts Commission Gallery, Nashville, Tennessee
- Wrote wall labels for American paintings, Memphis Brooks Museum of Art, Memphis, Tennessee
- 1997-1999 Grant Review Committee, Women's Foundation of Greater Memphis, Memphis, Tennessee
- Juror, Emerging Artists, Memphis Arts Council, Memphis, Tennessee
- 1998 Board of Trustees, Art Today, Memphis Brooks Museum of Art, Memphis, Tennessee
- Juror, Student Exhibition, Arkansas State University, Jonesboro, Arkansas
- Juror, Special Projects, Memphis Arts Festival, Memphis, Tennessee
- 1997 Advisory Committee, Women's Art Center, Memphis, Tennessee
- 1996 Juror, Crosstie Arts Festival, Delta State, Cleveland, Mississippi
- Juror, Arkansas Women Artists State Exhibition, Arkansas Committee/National Museum of Women in the Arts, Jonesboro, Arkansas
- Juror, Invitational Exhibition, Memphis Arts Council, Memphis, Tennessee
- Juror, Special Projects, Memphis Arts Festival, Memphis, Tennessee
- 1996-1998 Docent lectures, Memphis Brooks Museum of Art, Memphis, Tennessee
- 1993-1995 Board of Trustees, Number: An Independent Quarterly of the Visual Arts, Memphis, Tennessee